

ABC Project Milestones

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- 1987** The South Carolina Arts Commission (SCAC) applies to the National Endowment for the Arts (NEA), requesting a planning grant under the new Arts in Schools Basic Education Grants (AISBEG) category.
- The SCAC is notified of a \$20,000 AISBEG planning grant.
- The SCAC contracts with Winthrop College Art Department (Wade Hobgood, Chair) to coordinate the planning process.
- The Joint Legislative Committee on Cultural Affairs publishes the findings of its study on the status of arts education in SC schools.
- The Arts in Basic Curriculum (ABC) Steering Committee is organized and meets throughout the fall to develop the ABC Plan.
- 1988** The ABC Plan is published.
- The SCAC applies to NEA for an AISBEG implementation grant and is awarded \$150,000 for a three-year cycle.
- NEA Chair Frank Hodsoll comes to the annual conference of the SC School Boards Association to announce the award and meet with the ABC Steering Committee.
- 1989** The first round of ABC Model Site planning grants is offered by the SCAC. Over 30 schools and districts apply; 11 grants are awarded.
- The South Carolina Arts Alliance (SCAA) is awarded a grant by the SCAC to develop an arts education advocacy network.
- As a result of work by ABC Steering Committee members and SCAA, the Target 2000 education reform bill includes key provisions based on the ABC Plan, and \$389,000 for State Department of Education (SDE) Target 2000 (T2000) arts grants is appropriated.
- The SDE offers and awards its first round of Target 2000 Arts in Education grants.
- Wade Hobgood is named as part-time director, Carol Collins named ABC Administrator and the ABC office is established at Winthrop University.
- 1990** The SCAC awards the first round of ABC Model Site implementation grants to nine schools and school districts.
- Funding for SDE T2000 grants is increased \$1,200,000; over 100 T2000 grants are awarded.
- Curriculum frameworks for dance and drama are adopted by the State Board of Education (BOE) and published.
- ABC News is published quarterly 1990-1998.
- 1991** The NEA awards a second three-year AISBEG implementation grant to SCAC for the ABC Project.
- The first ABC Higher Education Forum was presented (annually through 1999).
- The first ABC Arts Leadership Institute (ALI) is presented at Furman University (continued each summer through 1996).

Ray Doughty is named the first full-time project director, Marty Sanocki becomes part-time administrative assistant.

1992 ABC Model Site implementation grants are renewed for another two-year cycle.

1993 The comprehensive South Carolina Visual and Performing Arts Framework is adopted by the BOE and published.

Teacher certification in dance is approved by the BOE.

1994 The SC Center for Dance Education is established at Columbia College.

ABC Project assigned responsibility for developing grant application and program design for an arts education staff development summer institute patterned after the SC Hubs Project for Math and Science.

1995 The first Curriculum Leadership Institute for the Arts (CLIA) is presented at Lander University.

Making the Arts Basic in the Curriculum: Five Years of Progress in the ABC Model Sites by Dr. Sheila Graybeal is published by the SC Alliance for Arts Education (SCAAE).

ABC Model Site grants are added to SCAC's general arts education grant options and opened to new applicants.

1996 Work begins on the South Carolina Visual and Performing Arts Standards.

1997 The Arts for Better Schools Institute, organized by the SCAAE, is presented at Lander University.

The ABC Coordinating Committee commissions Dr. Michael Seaman, USC College of Education, to begin a tenth-year evaluation of the ABC Project.

1998 The SC Legislature passes the Education Accountability Act (EAA), including arts education language, thanks to determined ABC coalition advocacy.

"Where We Stand", joint position paper of the state's professional arts education organizations, is published.

The DOE adopts the South Carolina Visual and Performing Arts Academic Achievement Standards.

Teacher Certification for Theatre Education is approved by the DOE.

Dr. Deborah Smith Hoffman is named project director. Cheryl Taylor becomes administrative assistant.

1999 The SC Legislature appropriates new arts education funds to the SCAC and the SDE.

"The Arts in Basic Curriculum Project: A Ten Year Evaluation" by Dr. Michael Seaman is published.

The ABC Coordinating Committee develops the ABC Outreach initiative, based on findings of the Ten Year Evaluation, and requests NEA funds for its support.

2000 The arts are included on the EAA-mandated school report card.

CLIA presented at two sites for the first time (Lander and Coastal Carolina).

The ABC Arts Education Leadership Institute, a revival of the old ALI, is presented for the first time at Winthrop University.

The NEA awards a two year grant to the ABC Project, and the ABC Outreach initiative begins. Marilee Fairchild is named outreach coordinator.

Ray Doughty is named interim project director through December 2000.

- 2001** The ABC Coordinating Committee develops a new ABC strategic plan, as recommended in the Ten Year Evaluation.

The number of ABC partner-sponsored teacher institutes expands dramatically.

Elda Franklin is named interim project director through June 2001.

The ABC Website is upgraded and redesigned.

Christine Fisher is named project director.

- 2002** South Carolina Visual and Performing Arts Academic Achievement Standards are revised and aligned with the National Arts Education Standards.

The SDE's Arts Curricular Grants program (the successor to T2000) is revised to include major funding for "Distinguished Arts Programs".

South Carolina Arts Leadership for Success Academy (SCALSA) for new arts teachers is created.

The ABC Project celebrates its 15th year anniversary at the fall ABC Steering Committee meeting held on October 22, 2002. Program includes a keynote by Doug Herbert of the NEA and recognition by South Carolina House of Representatives honoring and commending the ABC Project.

The Council of Arts Education Presidents (CAEP) met to revise the position paper "Where We Stand". This group includes past presidents, presidents and presidents elect of SCAEA, SCDA, SCMEA and SCTA.

- 2003** The NEA awarded a two-year grant to the ABC Project and the second phase of Outreach began. The ABC Outreach Regional Consultants (ROCs) was established.

The revised SC Visual & Performing Arts Curriculum Standards are unanimously adopted by the SC Board of Education.

Over 500 hundred teachers from 59 districts in SC attend summer arts institutes.

The ABC Project was one of six arts education reform models across the nation highlighted at the National Arts Education (AEP) Partnership meeting in Washington, DC.

The Arts Education Leadership Institute (AELI) is highlighted by the Arts for Learning website. Video of dance classes from Pine Street Elementary were featured. (www.arts4learning.org)

- 2004** Over 400 teachers from 53 of the 86 school districts in South Carolina attend summer institutes in the summer of 2004.

ABC Steering Committee reviewed a proposed new ABC Project Five Year Strategic Arts Education Plan. Revisions made and the Plan adopted.

The work of the ABC Regional Outreach Consultants, (ROCs) results in a large number of schools becoming new ABC Advancement Sites.

- 2005** The ABC Project and CAEP completed the revisions of the arts education position paper “Where We Stand”.
- The ABC logo is created and presented to the ABC Steering Committee.
- The ABC Project Advancement Site’s seminars redesigned increased to three each year. These to serve as opportunities for professional development. Substitute pay for two representatives is provided by the project.
- The five year Executive Summary of Arts in Education Research Project is completed by the USC Office of Program Evaluation and presented by Dr. Ching Ching Yap.
- The CLIA II is reestablished after having been discontinued in 1997.
- A Task Force is established to develop a clear definition of Arts Integration. Draft documents establishing an Arts Infusion Continuum and Essential Elements for successful arts integration programs are completed.
- Approximately 400 teachers from 49 of the 86 school districts in South Carolina attend these institutes in June 2005.
- 2006** Task Force is established to address need for theatre teachers to be able to achieve “highly qualified status as defined by the No Child Left Behind legislation.
- Approximately 500 teachers participate in Summer Institutes in June and July. CLIA II is held for the second year.
- ABC Advancement Sites increases to 48.
- A summer institute “The Teacher as Artist for Dance, Music, Theatre, and Visual Arts” is established at the SC Governor’s School For the Arts and Humanities.
- Legislative action increases the amount of funding for Gifted and Talented set aside for arts education gifted programs from 10% to 12%.
- 2007** *South Carolina’s Arts In Basic Curriculum Project: A History 1987 - 2007* written by Ray Doughty, Project Director 1991-1998, was published and distributed to all ABC Sites, Steering Committee members, SC district superintendents and the NEA, AEP, MENC and NAEA.
- The ABC Project celebrated its twentieth year anniversary at the fall ABC Steering Committee meeting held on October 26, 2007. The program includes keynotes by Senator Wes Hayes and Ray Doughty, with performances by the SC School for the Deaf and the Blind, and vocal selections from Ms. Katie Martin, a former Satchel Ford Student.
- Two new summer Institutes are created: “Arts Teachers and the Special Learner Institute” and CLIA III for training future Regional Outreach Consultants (ROCs).
- The ABC Project, in cooperation with the SC Department of Education coordinates the work of selected teachers and other professionals to develop “Scope and Sequence” guidelines.
- Approximately 450 teachers participate in Summer Institutes in June and July.
- ABC Advance Sites increase to 54.
- 2008** The NEA awarded a two-year grant to the ABC Project and the third phase of Outreach began.
- Arts Centered, Arts Magnet and Arts Integrated are included SCDE Public Schools of Choice due to the work produced by the ABC Arts Integration Task Force.

Approximately 450 teachers participate in Summer Institutes in June and July.

ABC Advance Sites increase to 57.

- 2009** The Deborah Smith Hoffman Mentor Award is created by CAEP and presented annually at each Art, Music, Dance and Theatre State Conference.

The Literacy and the Arts Task Force, Peer to Peer Arts School Principals Task Force, the Local Arts Education Advocacy Task Force, and the Diversity in the Arts Task Force are created.

The ABC Steering Committee approves Four Year ABC Project Strategic Plan. (2009 – 2013)

Arts language is included in the School Districts Flexibility Act. (Flexibility given “in order to ensure the delivery of academic and arts instruction”)

There are 200 teachers from 28 school districts in South Carolina in attendance in at 10 institutes during June.

- 2010** The ABC Project unveils the *ABC Project Twenty Year Anniversary Evaluation* written by the ImproveGroup.

One hundred and six teachers, administrators from ABC Sites, community leaders and arts council members participate in the first Local Arts Education Advocacy workshop at the Olympia Learning Center in Richland School District One on November 16th.

The *2020 Vision for Arts Education* is written and given to the SC Education Oversight Committee.

There are 210 teachers from 39 school districts in South Carolina in attendance in at 12 institutes during June.

- 2011** ABC Project and the ABC Arts Infusion Continuum are featured at a general session at the NASAA Arts Education Managers Professional Development Institute in Little Rock, Arkansas on September 9.

The ABC Project in partnership with the SCAA holds a Local Arts Education Advocacy workshop on October 13 at the Children’s Museum of the Upstate for arts teachers, administrators, community leaders and arts council members in the upstate.

The first Peer to Peer Arts School Principals workshop is held on June 8th and 9th in collaboration with the SCAAE and the SCDE.

There are 275 teachers from 44 school districts in South Carolina in attendance at 10 institutes during June.

- 2012** The ABC Peer to Peer Arts School Principals workshop is held at the Columbia Marriott on February 28 and 29, in partnership with the SCDE and the SCAAE.

The ABC Project, the *ABC Arts Infusion Continuum* and the *ABC Essential Elements for a Quality Arts Infused School* documents and Howe Hall Arts Infused Magnet School, an ABC Site, is featured in a webinar hosted by Scot Hockman for the State Education Agency Directors of Arts Education on April 24.

A one day ABC Peer to Peer Arts School Principals workshop is held on July 10, in partnership with the SCDE and the SCAAE.

There are 275 teachers from 43 school districts in South Carolina in attendance at 12 institutes during June.